

Muslim Rule in India and Assam: Cultural Exchanges and Influences (1200-1707)

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Abstract

This research paper examines the cultural exchanges and influences resulting from Muslim rule in India, particularly focusing on its impact on Assam from 1200 to 1707 A.D. The advent of Muslim rulers in India brought forth significant transformations in socio-cultural dynamics, religious practices, architectural styles, and linguistic influences across the subcontinent. Assam, situated in northeastern India, experienced interactions with Muslim rulers primarily through trade, diplomacy, and military engagements. This study employs a historical analysis approach, drawing upon primary sources, archaeological findings, and scholarly interpretations to explore the multifaceted interactions between Assam and the broader Muslim-ruled territories. Key themes include the introduction of Islamic art and architecture, the assimilation of Persian and Arabic languages, the influence on local customs and traditions, and the impact of Sufi saints in fostering religious syncretism. By examining these cultural exchanges, the paper aims to contribute to a nuanced understanding of how Muslim rule shaped Assam's cultural landscape and contributed to the diverse mosaic of Indian civilization during this pivotal era in history.

