



Exploring Identity, Selfhood, and Social Justice in Imtiaz Dharker's Poetry

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Abstract

This paper delves into how Imtiaz Dharker uses her words to express themes involving identity and social justice. By reading Dharker's oeuvre closely, this paper contends that her poetry challenges normative versions of identity and individuality presenting a complex view shaped by displacement, migration, and social injustice. It also considers the ways in which Dharker's poetry reflects social injustices, specifically around gender and sexuality; language and power; manipulation of marginalized bodies. An analysis of the ways in which Dharker's poetry intersects with these ideas to provide a commentary on them is provided by this paper, illustrating how her work provides insight into social injustice and an image of a fairer society.

Keywords: Imtiaz Dharker, poetry, identity, selfhood, social justice, displacement, migration, gender, sexuality, language, power, memory, history.

