

Psychological Feeling of Novels of Rabindernath Tagore

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Abstract

Rabindranath Tagore's novels offer a profound exploration of the human psyche, portraying the complex emotional, social, and moral experiences of individuals caught between tradition and modernity. His fictional characters frequently experience inner conflict, loneliness, desire, love, guilt, alienation, and the struggle for personal freedom. Through their psychological journeys, Tagore examines the relationship between individual consciousness and the social structures that shape human behaviour. Novels such as *Chokher Bali*, *Gora*, *Ghare-Baire*, and *Yogayog* reveal the emotional depth of characters who negotiate personal aspirations alongside familial, cultural, religious, and social expectations. Tagore's treatment of women is particularly significant, as characters such as Binodini and Bimala embody psychological tensions arising from restricted social roles, emotional desires, and the search for self-identity. His male characters, too, often confront crises of belief, identity, duty, and belonging. Rather than presenting psychological experience merely as individual suffering, Tagore connects it with broader questions of society, ethics, nationalism, gender, and human relationships. His use of introspection, symbolism, dialogue, and characterization enables readers to understand the hidden motivations behind human actions. Thus, Tagore's novels possess considerable psychological richness and demonstrate his deep understanding of human emotions and consciousness. His fiction continues to provide valuable insight into the complexities of identity, relationships, and the human mind.

Keywords: Rabindranath Tagore, psychological feelings, human psychology, inner conflict, emotional consciousness, identity, women characters, social conflict, human relationships, Indian fiction.

